

POCTEP INTERREG SLAM 2022 SCRIPT

IMAGE / SPEAKER	PLACE	SOUND
PARTY PEOPLE	SLIDE	ROSALIA, "DESPECHÁ" - START AT 00 MIN 21 SEC
ANDREA	AUDIENCE	Always the same, look at them! Hanging out with friends every single weekend.
ALMU	STAGE	Sorry ma'am, we're in the middle of something
WOMAN (Andrea)	AUDIENCE	Let me finish please. They are always complaining, They don't want to find a job, because they just want to party, play games, and do all kind of stuff on their phones. It's incredible and these people are the ones who are going to pay our pensions?... I don't think so!
YOUNG PEOPLE	SLIDE	-
ALMU	STAGE	See? That's a typical example of how people see young people these days. But life is not easy for them. The Spain-Portugal border is getting older and emptier over the years. Young people often struggle to find jobs or access skills, culture and leisure activities. And yet, they have to hearo people call them NEET. Not in Employment, Education or Training". "NEET generation they say"
3 KIDS PICTURES	SLIDE	-
ANDREA	STAGE	But, Nuno, Manuela and Alicia, they don't like this expression, because they are much more than that...
NUNO BLACK	SLIDE	-
ANDREA	STAGE	Always partying? So let's take a look at Nuno. He's a young boy from Castro Marim, a little city in Algarve. He loved to party so much that his friends used to called him "party animal". However, he wants to follow the family tradition and set up his own business, but unfortunately, he can't afford the investment.
NUNO WHITE	SLIDE	-
ALMU	STAGE	But what if he could produce with just a small investment and a lower risk? By joining the Prototyping project, Nuno had the chance of renting a space in a "white factory" (as they call them), and not only produce, but test his products (craft beer) in markets and trade shows, so he could be sure which beer works better with customers BEFORE actually starting producing it.
MANU BLACK	SLIDE	-
ANDREA	STAGE	They don't want to find a job? Well, Manuela had a degree on Arts and History and couldn't get a job. She lives in Muiños, a small rural town in Galicia that's part of a region famous for its thermal resources. It has a great touristic potentials, but small townhalls don't always have the structure to harness it.
MANU WHITE	SLIDE	-
ALMU	STAGE	Then came the Raia Termal bus. The RAIATERMAL project had an action called "rural Erasmus" and Manuela applied

		<p>for it. Thanks to that she became a tour guide. In this way, this bus helped both small towns at fostering local economy, and Manuela gaining the professional experience she so much needed.</p> <p>Today, she's very happy and very grateful for this opportunity. If you saw her showing all the places where she used to play as a child, you could see the passion in her eyes.</p>
ALICIA BLACK	SLIDE	-
ANDREA	STAGE	<p>Always on the phone? Well, Alicia was lost and she couldn't envision a future for herself. She just spent her days playing games and on the phone. But the only thing that she really knew was that she was good at technologies, but her village was not exactly "Silicon Valley"</p>
ALICIA WHITE	SLIDE	-
ALMU	STAGE	<p>But not far from her village, at Paredes de Coura, at North Portugal, she heard there was a network of 3D Makers. She joined it. It was part of Empreende Makers, a project that provides spaces and organise hackatons for young creators get together, share experiences and so on. Now, she's developing her prototype and business idea</p>
NEET?	SLIDE	-
ALMU	STAGE	<p>NEET? -Not in Employment, Education or Training-. Don't think so</p>
ANDREA	STAGE	<p>Young talent is there, sometimes they just need a little push</p>
UNLIMITED	SLIDE	-
ALMU	STAGE	<p>Once they find the tools, they got the power</p>
ANDREA	STAGE	They are UNLIMITED